



Channel	Instrument	Mic	Stands	FOH
1	Kick	SM-Beta 52	Short Boom	Gate
2	Snare	SM-57	Short Boom	
3	Hat	Condenser	Short Boom	
4	Rack Tom	SM-98	Tall Boom	Gate
5	Floor Tom	SM-98	Short Boom	Gate
6	OH Stage Right	Condenser	Tall Boom	
7	OH Stage Left	Condenser	Tall Boom	
8	3rd Acoustic Guitar D.I.	Active D.I.		Comp
9	2nd Guitar Amp Mic	SM-57	Short Boom	
10	Bass Guitar D.I.	Active D.I.		Comp
11	Bass Guitar Amp Mic	EV-408	Short Boom	Comp
12	Guitar Amp Mic Stage Right	SM-57	Short Boom	
13	Acoustic Guitar D.I. Stage Right	Active D.I.		Comp
14	Acoustic Guitar D.I. Center	Active D.I.		Comp
15	Mandolin D.I. Stage Left	Active D.I.		Comp
16	Additional Vocal	SM-58	Tall Boom	Comp
17	Vocal Stage Right (John)	Beta-58	Tall Boom	Comp
18	Vocal Center (Kathleen)	Beta-58	Tall Boom	Comp
19	Vocal Stage Left (Eileen)	Beta-58	Tall Boom	Comp
20	Reverb 1 Left			
21	Reverb 1 Right			
22	Reverb 2 Left			
23	Reverb 2 Right			



24/25	Backing Tracks L/R	*Stereo D.I.*		
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Two mono D.I. boxes can be substituted for the Stereo D.I. if a stereo one is not available.

Monitor Mix Notes:

John, Eileen & Kathleen will use in-ear monitors to complement their wedge monitors. Please ensure that Mixes 1,2 & 3 can be routed to their transmitters. They will bring all cabling in case it is needed.

Ensure that each of Mix 1,2 & 3 has a blend of **all three** front vocals in it, well boosted. Start with these three vocals at equal gain in all of Mixes 1, 2 and 3.

In John's mix (Mix 1): Cut both John's and Eileen's vocal by about 25%.

In Eileen's mix (Mix 3): Boost John's and Kathleen's vocal by about 25%.

Adjust further as directed during sound check.

Backline:

Please provide at no cost to artist:

Drums:

1 – 5 or 6 piece professional quality drumset (Pearl Masters preferred; DW, Gretsch, Tama or Yamaha are fine – no entry level drums, please!)

The following sizes are preferred:

Rack toms: 10", 12" (13" OK)

Floor toms: 14", 16" (hanger toms OK but not preferred)

Bass: 22" or 20" (no 18" bass drums, please!)

Snare: 5"x14" OR 6.5"x14" (pro quality, snare strainer in working order!)

Remo coated heads preferred, all must be in suitable playing condition and tunable.

Hardware Setup:

4 – double braced boom cymbal stands

1 – double braced hi-hat stand

1 – double braced snare stand

1 – pro quality bass drum pedal (Pearl P2000 preferred)



1 – double braced drum throne

Cymbals – Sabian preferred, Zildjian and Paiste are fine. No “rock” or “metal” cymbals please!

2 – crashes: 16” and 18” thin preferred, 17” and 19” OK

1 – ride: 20” medium weight preferred

1 – hi-hats: 14”

1 – splash: 8” or 10”

If available, the following extra gear will be used during the acoustic portion of the show:

1 – extra snare drum

1 – extra snare stand (one tall enough to be used while standing would be preferred, but regular height is fine)

1 – extra drum throne

Amplifiers and Miscellaneous:

2 – guitar amplifiers: Fender Twin Reverb, Deluxe Reverb, or Blues Deluxe OK (no solid-state, “hybrid”, or “modeling” amplifiers please!)

1 – bass amplifier: Ampeg, MarkBass, SWR or equivalent

1 – bass cabinet: 15” + tweeter, or 15” + tweeter + 2x10, or 8x10 if available*

*a combo amp satisfying the above requirements is fine

8 – guitar stands: at least 3 of them single stands, the rest can be double or triple; Hercules preferred but Yorkville is fine.

6 (or 7) – D.I. boxes: Radial JDI preferred, to be distributed as per the stage plan. One of the six should be a stereo D.I. for use with the backing tracks, but if a stereo D.I. is not available, two single D.I.s are fine.

4 – microphones: Shure Beta 58 preferred for three front vocals